
EVERGREEN ENSEMBLE

AIRS FOR THE SEASONS

Performers:

Shane Lestideau: Baroque Violin

Jess Foot: Baroque Oboe/Violin

Simon Rickard: Baroque Bassoon

Rosanne Hunt: Baroque Cello

The Scottish Composer, James Oswald, wrote a series of 96 miniature works in 1747, each bearing the name of a flower or plant. These he grouped into four parts, representing the four seasons of the year. Pheasant Eye, Catch-Fly, or Rocket for Spring, Honey-Suckle, Fox Glove, or Thistle for Summer, Monk's Hood and Night Shade for Autumn, Periwinkle or Ivy for Winter. Each work shares Oswald's unique gift for combining traditional Scottish airs with an elegant continental baroque harmonisation.



This very colourful program performed by the **Evergreen Ensemble** is comprised of pieces from Scotland's own Baroque repertoire. Elements of traditional Scottish music can be heard intertwined with the beautiful melodies of these 18thC duos, trio sonatas, and majestic slow airs.

Shane Lestideau and Jess Foot regularly enjoy performing Scottish traditional music in parallel to their careers as early music players, and are joined in this program by the virtuosic cellist, Rosanne Hunt, and renowned bassoonist, Simon Rickard.

Simon, being a highly-respected professional gardener as well as musician, will compliment the performance of the Oswald airs with an introduction to the flower, plant or tree which their titles represent.



NODDING THISTLE